

THE 2020 JAMIE BISHOP MEMORIAL AWARD
for an essay on the fantastic written in a language other than English

Winners

Valentina Gosetti and E.J. Kent, “Maribas et la sorcellerie masculine” [“Maribas and Male Witchcraft”]

This article focuses on the character of Maribas, who is mentioned twice in “Départ pour le sabbat,” the ninth poem of the “École flamande,” where he joins the magicians by flying away on a saucepan handle. Building on E. J. Kent’s pioneering work on male witchcraft, our aim is to explore the subversive value of Maribas’s inclusion in the collection, by contextualizing this figure within the cultural, social (and gendered) histories of the male witch and his related traditional features.

Finalists

Romain Bionda, “Où est passé le théâtre de science-fiction ? Histoire et historiographie d’un genre inaperçu” [“What Happened to Science Fiction Theater ? History and Historiography of An Overlooked Genre”]

Dennis Schäfer, “Ein Wiedersehen im Helldunkel: Hoffmanns Monster im expressionistischen Film” [“Reunion in the Chiaroscuro: E.T.A. Hoffmann’s Monsters in Expressionist Films”]